

**Sue Carpenter's Workshops**  
**Pickin' Porch, Townsend, TN**  
**July 16, 2011**

Whether you're a fingerpicker or a flatpicker, beginning or advanced player, you're sure to learn a few tricks, licks, and kicks in the 3 workshops Sue has planned. The main focus will be fingerpicking, but you can just as easily use a flatpick. All of the music is arranged for beginning as well as more advanced levels so that you can hone your skills at your own pace or challenge yourself to try the next level in all three classes. You'll receive copies of the handouts for all levels.

Preregistration cost is \$20 per workshop or \$50 for all three.

At the door cost is \$25 per workshop or \$60 for all three.

Preregistration is advised, as seating is limited.

To preregister, call the Pickin' Porch at (865) 448-6647 or send an email to Mike Clemmer [clemmerdulcimer@bellsouth.net](mailto:clemmerdulcimer@bellsouth.net).

If you need to cancel your registration, please call so that someone else can fill your spot.

**11:00 AM -12:30 PM: PICKING PATTERNS**

Pick across the strings for a harp-like effect in an arrangement of "Angel Band." We'll learn a few basic patterns and develop right hand techniques. A counter melody part is included for veteran pickers to advance their picking skills.

**1:30 PM – 3:00 PM: PICKING BEYOND THE BASICS**

Working with 2 hornpipes, "Londonderry" and "Fisher's," we'll learn to pick the melody across the strings rather than just on the melody string and examine different fingering patterns (or pick directions if you're a flatpicker) to increase speed and efficiency of motion. Beginning pickers will work on a simpler, melodic back-up version of each tune.

**3:15 PM – 5:00 PM: PICKERS "DUET" BETTER**

Trade melody and harmony parts in a lovely harp-like arrangement of the slow, mournful Celtic ballad "Ned of the Hill." Discover how to have 2 dulcimers tuned differently (DAD with capo at 3<sup>rd</sup> fret and DGD) play in the same key, G. The DGD dulcimer provides the bass voice while the DAD dulcimer provides the soprano voice. A third arrangement using a simpler melody/harmony will be available for beginners, so technically we may end up with a trio rather than a duet! All parts can be played as a solo.